

Production Title: Out Of Time

Date: 24/11/20 Director: Dan Kenworthy pg. 1 of

Shot No.	Shot Size.	Description	Duration Appx.
1	Establishing	The first shot is an establishing shot showing the trees and setting the grim atmosphere. The camera slowly moves in. It's day time but with the fact we're shooting in November, there could be a grey sky. This is cut with the next scene back and forth. Altogether these two shots last about 10-15s	6-7s
2	Long shot	This is the second shot, a long shot that is cut between the first shot. This shot shows the action and is filmed with the gimble. We see Benji in this shot running with the gimble behind him. He's wearing black jeans and a blue jumper.	6-7s
3	medium long shot	The next shot is a medium long shot after seeing Benji falling, we see him fall down almost unconscious as the camera zooms out. This is a slow zoom and overall the scene lasts for a couple of seconds.	3s
4	Title card	The film then cuts to black where we see the title card for the film. It fades and slowly zooms in with a little animation where it then continues to keep zooming in until it has gone completely past the screen. This shot features the logo i have made for the film	5s
5	medium shot	After the title card we fade back into a medium shot where Benji sits up and rubs his head in discomfort before turning to his left to see a can of coke. He sits up straighter and more adjusted before examining the can in much more detail.	7s
6	P.OV / Over the shoulder /close up.	Benji examines the can getting more and more confused the more he looks at it and sees more details. He then looks over to his left to see a boy laid on the floor. These shots are a mix of a close up on Benji's face to see his confused expression and P.O.V	5-7s
7	long / Mid shot	The P.O.V shot turns to look at Charlie asleep on the floor. This then becomes a mid shot when Benji wakes him up and gets him to	10-15s

		stand up. We will use a gimbal to record this shot as the P.O.V will need to be smooth.	
8	mid shot	This shot then becomes a mid shot of Charlie laying on the floor against the trees he begins to wake up and open his eyes. He looks around and scratches his head before getting up to talk to Benji. This shot is filmed with the tripod and camera and not with the gimbal anymore.	6-7s
9	long shot	The following scene shows a long shot getting the two characters in. This shot lasts until Charlie stands up and talks to Benji. This may possibly get cut with mid shots when the two are talking.	10s
10	mid shot	This scene is of Charlie regaining the use of his legs and is standing up with some difficulty. This is a mid shot that shows the forest background before Benji stands up making him the main focus of the shot.	5s
11	medium shot	This shot is a symmetrical shot, it has a symmetry composition. I want to include a striking shot like this to divide up all the common mid/long/establishing shots that can get quite repetitive and common. The shot is a mid shot though but the characters facing each other and having the tree bang in the centre to show the symmetry.	10s
12	long shot	The next shot is also a symmetrical shot but it is a long shot too. We see the full bodys of the character. This shot then slowly zooms in on the hands of the two characters as they shake hands.	5-10s
13	P.O.V/ Over the shoulder	We then get a P.O.V shot of Benji getting his phone out his pocket. He then rings a number and as he lifts the phone to his ear the shot ends and moves onto the next one.	7s
14	medium long shot	This is a medium long shot that shows the back of Benji as we see Charlie's reaction to seeing Benji's mobile phone. The show zooms into Charlie's reaction slowly until the shot ends.	8s

15	medium shot	Shot 15 is a medium shot of Benji ringing a number on his phone. This looks like a P.O.V from Charlie. The shot lasts until Benji finishes making his phone call.	8s
16	establishing / long shot	The final shot mirrors the opening shot. It is a final long / establishing shot that shows the two main characters walking off screen until it finally fades away before we see the final shot showing the Out Of Time title card again. The use of this final establishing shot is to bring the film full circle ending quite similar to the way it started.	6s