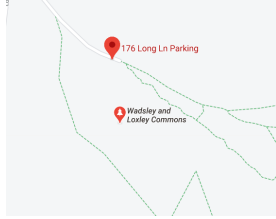



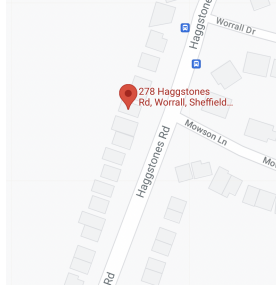


Location Recce Sheet

Potential Location(s) Description	Photographs of location(s)	Google Map	Is it suitable - comments
<p>Loxley common - A gloomy dark woods that is very cut off and isolated with trees all around and a nice view around that's both calming and very eerie</p> <p>=====</p>			<p>Yes, Loxley common is very suitable, although being a pain to take all the equipment deep into the woods, it could very much be worth it.</p> <p>=====</p>
<p>Stannington Woods - Just as gloomy and the right kind of atmosphere as Loxley Common above but stannington is a lot more open compared to Loxley, more of a risk of getting dog walkers coming past.</p> <p>=====</p>			<p>Stannington woods is also very suitable because of the fact it has great views that will look amazing on my film. If we pick a time when there are no dog walkers, we could have a perfect location.</p> <p>=====</p>
<p>10 Clough Grove - This is where I will be filming the final scene at Liz's house. It is in fact her house and will come in perfect for shooting as it is in a quiet little culdesac and there isn't much noise around</p> <p>=====</p>			<p>Shooting at Liz's house couldn't be more suitable due to how convenient it is from my house being only a minute away and being the house of the person I need to film with makes it more perfect.</p> <p>=====</p>
<p>278 Haggstones Road - This is my house, and the final location that we will be filming at. There is one scene that will be shot here and it plays an integral part of my production that I use my house.</p>			<p>Filming at my house will really benefit my film as I can get a day when it is empty and i can have as long as possible to film. It will be suitable to film in the Summer Room because that lets in the most natural light and will look the best on film.</p>

Access Issues

It is going to be quite hard to carry all the equipment round especially when we get to the woods and need to film there because there is going to be a lot to carry especially with the expensive SONY cameras that weigh quite a bit of weight. I'd like in theory to just be able to take the camera itself down to save on weight but I will be keeping it in the bag to help protect it.

Lighting Issues

My film will be filmed in the daytime so lighting will not be much of an issue, but if it happens to be a bit too dark then I'd like to have lighting kits booked out ready to use to increase the lighting on my set. These will come in very handy as they have the right settings to not look too harsh on camera and can give off a very natural light.

Sound Issues

We have the sound equipment booked out as well. These Zoom mics will be used to record all the audio and wildtrak needed for my film. The only issues we could have is the sound not working or there's issues recording the sound into the cameras themselves but after a few tests we should get it right. Especially after our lesson with Lee showing us how to use the cameras and connect the sound properly.