

Out Of Time

by

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Dan Kenworthy

FADE IN

EXT. FOREST - DAY TIME

It's mid November 2020. There are nothing but trees around showing the sheer size of the forest. The floor is wet and frosty and almost reflects the brownness of the leaves on the trees. The atmosphere is gloomy and miserable. Benji comes running through the scene out of nowhere running as fast as he can. As he turns a corner he catches his foot and falls hitting the ground hard.

CUT TO BLACK:

TITLE: OUT OF TIME.

Benji is wearing a hoodie and black skinny jeans with expensive trainer shoes. He gives the impression he cares about how he looks and takes pride in his appearance.

Benji gets up dazed and confused to see what he tripped on. It is a can of 'New Coke'.

BENJI

What the hell is this?

Benji leans over to pick up the can. He examines every detail on it, getting more confused the more he looks at it.

BENJI (CONT'D)

This.. This is old... But it looks so new?

He slowly turns to look to his left. There on the floor he sees the body of a boy his age but wearing very outdated clothing that almost seems vintage to Benji. His jeans are blue, shoes white and he wears a checked top with a white shirt underneath. This is all topped off with a beanie All these clothes seem baggy compared to the tight fittings of Benji's clothes.

BENJI

Hey buddy, you alright? too much to drink?

The boy wakes up scratching his head. Confused, he has no idea where he is.

CHARLIE

I'm 18, I don't drink, I was just riding my bike and woke up here. Who

are you?

Charlie stands up with a bit of difficulty.

BENJI

I'm Benji, it's nice to meet you. No idea where your bike is, there's nothing here but it looks like you've taken a bump to the head there. What's your name?

CHARLIE

Hmm? Oh, Charlie. Nice to meet you too. I've got an awful headache.

BENJI

Not surprised pal. Listen, come back to mine, i'll call my mum, she'll take a look at your head for you.

Benji takes out his phone to call his mum. Charlie stares at the phone with utter confusion, he has no idea what the phone is or what it does.

CHARLIE

What's that?

BENJI

(CONFUSED)

My phone...? How hard did you bang your head?

CHARLIE

Where does it plug in? How do you get signal? Where is the aerial?

BENJI

Come on... let's get you to hospital and get that head checked out...

They then walk off and the scene slowly fades out as we see a title card that says Out Of Time that slowly fades in then out.

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SCENE 2 - A MODERN AGE.

They get back to Benji's car.

BENJI

We need to get you seen to. You might have concussion.

CHARLIE

I'm not going to a hospital. I will be fine.

Benji sits inside his car. Charlie is walking around it confused. Benji gets back out.

BENJI

What's wrong.

CHARLIE

Is this a car?

BENJI

What do you mean? Of course it's a car. Get in.

They both get in.

CHARLIE

Why does it look like that?

BENJI

Why what car have you got?

CHARLIE

My parents have a Quattro.

BENJI

No way, retro. Very nice.

CHARLIE

Retro? It's brand new. I've never seen a car like this before. What does all this do?

He begins playing with all the buttons and knobs.

CHARLIE (CONT'D:)

Our car is no where near as advanced as this.

BENJI

Charlie. Stop messing with stuff.

Charlie pushes a button which opens the windows.

He turns to Benji.

CHARLIE

Where's the lever?

BENJI

I get your Quattro is ancient but other cars have advanced since that came out. It's electric. No more levers.

CHARLIE

I prefer the levers.

Benji turns the radio on. '**Fade to Grey**' by '**Visage**' plays

They drive off.

CHARLIE

Love this song. Where are we going?

BENJI

Back to mine. I'm going to find out exactly what's wrong with you.

SCENE 3 - DISCUSSING THE 80'S

Benji and Charlie arrive back at Benji's. Charlie looks in amazement at the new technology that is available as it begins to get a bit much for him.

BENJI

Cuppa?

CHARLIE

No, thank you. What's this? Is it a television?

He points towards it in amazement as he looks at how thin it is.

BENJI

Yes... It is.

CHARLIE

Amazing, never seen one this big. what time's *The A-Team* on?

BENJI

The A-Team? That was cancelled in 1987.

CHARLIE

1987? It's 1985.

BENJI

(Get's out his phone) No. It's 2021. Look.

He shows his phone to Charlie.

SHOT OF THE DATE ON BENJI'S PHONE

CHARLIE

It's 2021. But how? I was in 1985 then I found myself here.

They both sit down

BENJI

You're serious aren't you? I thought you were a bit odd with the clothes you're wearing but you mean it don't you. You're from 1985. What are you doing here? What do you remember?

Flashback scene presented slightly grainy, almost like a dream.

CHARLIE

(V/O) I remember coming back from school, walking through the woods where I tripped and I fell.

BENJI

Exactly the same as me.

Flashback ends.

Charlie turns to Benji

CHARLIE

What was that?

BENJI

Nothing. I was just saying that's what happened to me when I met you.

CHARLIE

So, what's your story then? Why are you acting like that?

BENJI

Like what?

CHARLIE

A bit distant. Snappy almost.

BENJI

I've got my mind set on a few things. I've just fallen out with my best friend.

CHARLIE

What about?

BENJI

Oh, just some silly disagreement, I said things I didn't mean, she said things I hope she didn't mean and we both went off angry with each other.

CHARLIE

Why don't you make up with her? Seems like you really care about her.

BENJI

I suppose so. I miss her. Anyway. We need to get you back home somehow. But how, that's the question.

Benji goes to turn the tv on. A BBC advert starts it switches between an ident that is current and from 1981. It seems only Charlie can see it.

CHARLIE

Did you see that?

BENJI

No? What?

CHARLIE

That advert. It just almost glitched back to one from my time.

BENJI
 Charlie, It's perfectly fine. What are
 you talking about.

CHARLIE
 It just did it again!

We then watch it from Benji's POV and the ident plays as it normally does.

Benji gets up.

CHARLIE
 Where are we going?

BENJI
 Back to the woods!

Inside Benji's Car.

BENJI
 We need to retrace our steps so to
 speak. I need to find out how you got
 here.

He turns the radio on.

'Got My Mind Set On You' by **'George Harrison'** plays

BENJI
 Ironic.

They drive off.

SCENE 3 - RETURN TO THE WOODLANDS

Charlie and Benji are walking through the woods they first met at getting back to the original spot they met.

CHARLIE
 So, who's president then?

BENJI
 Oooh, you've just missed it, Donald
 Trump has just finished his term.

CHARLIE
 Donald Trump? Now I know you're
 pulling my leg.

BENJI

Nope, seriously he was president. What else has changed? Electric cars are now a thing, we've just been through a pandemic, we've left the EU, 9/11... Basically a lot of stuff is going to happen by the time 2020 comes round.

CHARLIE

Is Doctor Who still around? Peter Davison's just left for me. Who's playing him now.

BENJI

She.

CHARLIE

What?

BENJI

She. It's a woman now.

CHARLIE

That will never work.

BENJI

Anyway. Here we are.

CHARLIE

So, what's going to happen? I don't see a portal or anything like that.

BENJI

I considered driving 88 miles an hour. But my car goes 0-60 in about 10 minutes.

Benji looks to the side acting almost distant with a lot on his mind as he tried to work out a plan to get Charlie back home.

CHARLIE

I meant what I was saying Benji. You should go and make up with your friend. Nothing worse than losing a friend you hold close and miss.

Shot of Benji from behind.

BENJI

You know what, you're right... I'm going to her right after here and making up.

CHARLIE

Hey maybe my family are here somewhere. Maybe you could check in on them from time to time?

BENJI

Oh, I should be most honoured. What's the name?

Benji looks to the side almost not paying attention.

CHARLIE

Rayworth. Charlie Rayworth.

A big smile appears on Benji's face.

BENJI

Oh, you can be sure of that.

Benji turns back to face Charlie. Full attention on him.

Charlie is gone

BENJI (CONT'D)

Charlie?

Silence- Was Charlie ever there to begin with?

BENJI (CONT'D)

Charlie. Where are you?

He walks round looking for him. No sign.

CUT TO BLACK:

BENJI (CONT'D)

CHARLIE!

SCENE 4 - BUILDING BRIDGES

This scene opens inside Benji's car. He goes to sit in it. Dazed and confused at the days events. He sits for a minute thinking about Charlie as he is hearing Charlie's voice telling him to go and make up with his friend. He sits in silence as he looks at a photo on his phone of him and his friend Liz. He then decides to go as we see shots of him

driving from the perspective of inside and outside the car.

Night Time: Benji pulls up from what seems to be a long drive. He gets out and walks up to the door. Takes a deep breath and knocks on it. Liz opens it and Benji and Liz stare at each other blankly before both smiling then hugging.

LIZ

Benji?

BENJI

Hi Liz.

LIZ

Come in, you'll catch your death.

BENJI

Coming. Miss Rayworth.

Benji walks in and closes the door behind him. shot remains on the door as it says 'Out of Time' then the credits roll as we remain on the same shot of the door as it very slowly fades out before the end.

SCENE 5 - POST CREDITS SCENE

INT: Liz's House

Benji picks up some clothes that's on the side and asks what they are.

BENJI

What are these for?

LIZ

They were my uncles. He came round earlier and had some old clothes to show my dad. Love 80's clothes. Very retro.

BENJI

Which uncle is this?

LIZ

My Uncle Charlie.

Liz walks into the kitchen

Shot on Dan as he smiles

(THE END)