

## Production Title: Out Of Time

Date: 20/04/21 Director: Dan Kenworthy pg. 1 of

Shot No.	Shot Size.	Description	Duration Appx.
1	Establishing	The first shot is an establishing shot showing the trees and setting the grim atmosphere. The camera slowly moves in. It's day time but with the fact we're shooting in November, there could be a grey sky. This is cut with the next scene back and forth. Altogether these two shots last about 10-15s	6-7s
2	Long shot	This is the second shot, a long shot that is cut between the first shot. This shot shows the action and is filmed with the gimble. We see Benji in this shot running with the gimble behind him. He's wearing black jeans and a blue jumper.	6-7s
3	medium long shot	The next shot is a medium long shot after seeing Benji falling, we see him fall down almost unconscious as the camera zooms out. This is a slow zoom and overall the scene lasts for a couple of seconds.	3s
4	Title card	The film then cuts to black where we see the title card for the film. It fades and slowly zooms in with a little animation where it then continues to keep zooming in until it has gone completely past the screen. This shot features the logo i have made for the film	5s
5	medium shot	After the title card we fade back into a medium shot where Benji sits up and rubs his head in discomfort before turning to his left to see a can of coke. He sits up straighter and more adjusted before examining the can in much more detail.	7s
6	P.OV / Over the shoulder /close up.	Benji examines the can getting more and more confused the more he looks at it and sees more details. He then looks over to his left to see a boy laid on the floor. These shots are a mix of a close up on Benji's face to see his confused expression and P.O.V	5-7s
7	long / Mid shot	The P.O.V shot turns to look at Charlie asleep on the floor. This then becomes a mid shot when Benji wakes him up and gets him to	10-15s

		stand up. We will use a gimbal to record this shot as the P.O.V will need to be smooth.	
8	mid shot	This shot then becomes a mid shot of Charlie laying on the floor against the trees he begins to wake up and open his eyes. He looks around and scratches his head before getting up to talk to Benji. This shot is filmed with the tripod and camera and not with the gimbal anymore.	6-7s
9	long shot	The following scene shows a long shot getting the two characters in. This shot lasts until Charlie stands up and talks to Benji. This may possibly get cut with mid shots when the two are talking.	10s
10	mid shot	This scene is of Charlie regaining the use of his legs and is standing up with some difficulty. This is a mid shot that shows the forest background before Benji stands up making him the main focus of the shot.	5s
11	medium shot	This shot is a symmetrical shot, it has a symmetry composition. I want to include a striking shot like this to divide up all the common mid/long/establishing shots that can get quite repetitive and common. The shot is a mid shot though but the characters facing each other and having the tree bang in the centre to show the symmetry.	10s
12	long shot	The next shot is also a symmetrical shot but it is a long shot too. We see the full bodys of the character. This shot then slowly zooms in on the hands of the two characters as they shake hands.	5-10s
13	P.O.V/ Over the shoulder	We then get a P.O.V shot of Benji getting his phone out his pocket. He then rings a number and as he lifts the phone to his ear the shot ends and moves onto the next one.	7s
14	medium long shot	This is a medium long shot that shows the back of Benji as we see Charlie's reaction to seeing Benji's mobile phone. The show zooms into Charlie's reaction slowly until the shot ends.	8s

15	medium shot	Shot 15 is a medium shot of Benji ringing a number on his phone. This looks like a P.O.V from Charlie. The shot lasts until Benji finishes making his phone call.	8s
16	establishing / long shot	The final shot mirrors the opening shot. It is a final long / establishing shot that shows the two main characters walking off screen until it finally fades away before we see the final shot showing the Out Of Time title card again. The use of this final establishing shot is to bring the film full circle ending quite similar to the way it started.	6s
17	establishing shot	The next scene opens with an establishing shot of Benji's car which stays on as the two boys walk towards the car.	4s
18	mid shot	Mid shot as Benji gets inside the car. This is from the perspective of the windscreen. Through the windows we see Charlie walking round the car before Benji gets out	5s
19	establishing shot	Back to the original shot of the car where Benji gets out to talk to Charlie.	5s
20	mid shot	Another mid shot now. This one is again in the car from the same perspective as the one before last. This is a shot that will return again later on in the film.	15-20s
21	close up	This shot is shot from the back of the car so we can see the buttons that Charlie goes to press and mess with. This shot is close enough so we can mainly just see the two characters' hands.	5s
22	establishing	The last shot for this scene is one of the car driving off with the voiceover heard over the shot. It lasts until the car has disappeared out of the shot or until the voiceover ends.	5-10s
23	establishing	The next scene opens up with an establishing shot of Benji's house with the car outside. This shot features voiceover again of the two characters talking but cuts to the shot of the characters continuing the conversation.	5s
24	long shot	The following shot is one inside Benji's house but the shot is focussed on Charlie who is exploring and picking things up and acclimatising to his new surroundings then he turns to the tv to examine it where he gets more confused.	10s

25	close up	A close up shot follows this. One of Benji making a cup of tea. It lasts for a few seconds but is there to show what Benji is doing while Charlie explores	5s
26	medium close up	Charlie begins exploring the TV and is amazed by it as he asks questions and is confused by how thin it is.	4s
27	long shot	Next up shows a long shot of Benji walking in from the kitchen after getting his cup of tea. Here he then sits down whilst watching Charlie mess with his TV	3s
28	medium shot	The following shot is one of Charlie playing with the TV he is messing with buttons and everything like that.	15s
29	close up	Next up we see a close up of the phone in Charlie's hands which shows the date	5s
30	close up	After this we have a close up of Charlie's face looking confused and concerned as he realises he has time travelled.	5-10s
31	long shot	As we jump into the flashbacks we have a long shot of Charlie as he is explaining how he managed to end up in the wrong time. This is shown grain-ly, almost dreamy which will be achieved in after effects.	10-15s
32	medium shot	The shot after the flashback is a medium shot that is back without the dreamy grainy effects. This shot features Benji and Charlie continuing their talk together. This shot will be mixed with the next two which will be a close up on either character depending on who is talking.	15s
32	close up	one of the shots is a close up on Benji which will be shown when he is talking.	20s
33	close up	There is also a close up on Charlie as he speaks	20s
34	medium long shot	the following shot will be of the TV as the adverts begin to glitch and change back and forth from the current idents to the ones seen in 1981	10s
35	medium shot	The next shot which is a medium shot is of the two characters as they react to the tv and what is happening on it in real time.	5s
36	long shot	We then see a long shot of the characters standing up before exiting. This is the final shot for this scene	15s
37	medium shot	The next shot is inside Benji's car as they set out to return to the woods.	10s
38	close up	Close up of the radio to show Benji turning it on and playing some songs.	5s

39	close up	This is preceded by a shot of Benji's face as he reacts to the song choice that comes on and he says his lines. End of scene 3	5s
40	establishing shot	As scene 4 begins we are now back in the woods, we open on an establishing shot showing the original place that was filmed for the opening scenes of Out of Time.	5s
41	close up	The first actual shot of the scene will be of the two characters' feet as they are walking through the forest. we can hear their voices talking over this as well as seeing this unique angle.	5s
42	medium shot	Following this we cut to a medium shot as the two characters' conversation continues. this shot remains for the rest of the conversation that Benji and Charlie have until we cut to a long shot after their conversation about current events finishes	20s
43	long shot	Once Benji finishes making his joke about driving 88 miles an hour we switch to a long shot where Benji turns to look in the distance. Mainly focussed on him.	10s
44	long shot	As Benji is still facing away we show a shot of him from behind still looking in the distance.	5-10s
45	medium shot	As Charlie declares what his full name is we change to a medium shot to have full attention on him. This shot lasts for a few seconds until Charlie finishes saying his speech.	5-10s
46	medium close up	This one is quite important that we get to see Benji's reaction. After Charlie has said what his name is we cut to see Benji's emotion as a smile is seen on his face. This will be a medium close up due to how important this reaction is. It has to tell the viewers what that name means to him and should help the viewer make the connection between the name and Benji's friend Liz.	5s
47	long shot	After seeing Benji's facial reaction we cut to a long shot where we see that Charlie is gone. This shot is going to be quite important to show that Charlie has actually vanished entirely and is nowhere to be seen which is why the next shot is going to be what it is	5-10s
48	establishing	This shot will fade from the previous into this one to show the camera almost zooming out to help emphasise the fact Charlie has vanished. After 5s the screen cuts to black as we still hea	5s

49	medium shot	This is then followed by a medium shot inside Benji's car where he is going home. There is a similarity to this shot with the ones with Charlie in the car as well except there is now an empty seat	5-10s
50	close up	We are then shown a close up shot of Benji's phone as he pulls up a picture of his friend Liz	5s
51	medium shot	Then we have a medium shot of Benji's face after seeing the photo and see his reaction as he then decides to drive off.	5s
52	establishing shot	Establishing shot of the car driving off to round up the end of this scene. This lasts until the car vanishes into the distance.	10-15s
53	establishing shot	This is then followed with an establishing shot of the car pulling up at Liz's house. It's dark and we see a time jump has occurred	10s
54	POV shot	we get a POV shot as Benji knocks on the door. This only lasts a couple seconds but is from the perspective of Benji as Liz opens the door and we see her reaction to seeing Benji.	15s
55	POV Shot	The next shot is a POV from Liz's perspective seeing Benji. This lasts shorter than the last one as Benji says his lines then cut to another medium of Liz who invites Benji in except the camera stays where it is	5-10s
56	medium shot	This medium shot features until the end. It shows Benji walking into Liz's house as he shuts the door behind him and the credits roll on the screen before we cut to the after credits scene	30s
57	long shot	We then see a long shot fade in which is set inside Liz's house for the after credits scene. It shows Liz and Benji walking in as Liz continues into the kitchen.	10s
58	medium shot	Then we see a medium shot of Benji picking up the coat Charlie has worn throughout the film where he asks the questions about who's it is.	10s
59	medium shot	One of the last medium shots is one of Liz who answers the question about who's it is and where it has come from. This lasts for a couple seconds	5s
60	medium close up	The final shot is of Benji as he smiles before the scene cuts to black as the screen reads " <b>THE END.</b> " This ends Out of Time and the film is over.	3-5s